

ETUDES FOR PIANO

BOOK I

PHILIP GLASS

1 ♩ = 144

1 *f*

2 *f*

3

back to Fig. 2
(with repeats)

4 *f* *mf* *mp*

5 *mp* *mf*

6

mp mf

7

mp

8

mf

9

mp mf

back to Fig. 7
(with repeats)

10

mp

11

mf

12

Figure 12: Piano accompaniment consisting of a continuous eighth-note triplet pattern in both the treble and bass staves. The pattern is consistent throughout the four-measure system.

13

Figure 13: Piano accompaniment with a continuous eighth-note triplet pattern in both hands. Dynamic markings include *mf* at the beginning, *dim.* (diminuendo) in the second measure, *mp* (mezzo-piano) in the third measure, and *mf* in the fourth measure.

14

Figure 14: Piano accompaniment with a continuous eighth-note triplet pattern in both hands. The treble staff features a melodic line with a slur over the first two measures and a repeat sign at the end of the system. The dynamic marking is *mf*.

15

Figure 15: Piano accompaniment with a continuous eighth-note triplet pattern in both hands. The treble staff features a melodic line with a slur over the first two measures and a repeat sign at the end of the system. Dynamic markings include *sub. p* (subito piano) in the first measure and *mf* in the third measure.

16

back to Fig. 14
(with repeats)

Figure 16: Piano accompaniment with a continuous eighth-note triplet pattern in both hands. The treble staff features a melodic line with a slur over the first two measures and a repeat sign at the end of the system. Dynamic markings include *mp* in the first measure and *mf* in the second measure.

17

Figure 17: Piano accompaniment with a continuous eighth-note triplet pattern in both hands. The treble staff features a melodic line with a slur over the first two measures and a repeat sign at the end of the system. The dynamic marking is *mp*.

18

Figure 18 consists of two staves of music. Both the treble and bass staves contain a continuous sequence of triplets. The dynamic marking *mf* is placed at the beginning of the first measure. The key signature has one flat, and the time signature is 3/4.

19

Figure 19 consists of two staves of music. Both the treble and bass staves contain a continuous sequence of triplets. The key signature has one flat, and the time signature is 3/4.

20

Figure 20 consists of two staves of music. Both the treble and bass staves contain a continuous sequence of triplets. The dynamic markings are *mf* at the start, *dim.* in the second measure, *mp* in the third measure, and *mf* in the fourth measure. The key signature has one flat, and the time signature is 3/4.

21

Figure 21 consists of two staves. The treble staff has a melodic line with a slur over the first two measures and a repeat sign at the end. The bass staff provides a steady accompaniment. The key signature has one flat, and the time signature is 3/4.

22

Figure 22 consists of two staves. The treble staff has a melodic line with a slur over the first two measures and a repeat sign at the end. The bass staff provides a steady accompaniment. The dynamic markings are *sub. p* at the start and *mf* in the second measure. The key signature has one flat, and the time signature is 3/4.

23

Figure 23 consists of two staves. The treble staff has a melodic line with a slur over the first two measures and a repeat sign at the end. The bass staff provides a steady accompaniment. The dynamic markings are *mp* at the start and *mf* in the second measure. The key signature has one flat, and the time signature is 3/4.

back to Fig. 21
(with repeats)

24

Musical score for exercise 24. The right hand plays a melody with a slur over the first four measures. The left hand plays a bass line consisting of eighth-note triplets. The dynamic marking is *mp*.

25

Musical score for exercise 25. Both hands play eighth-note triplets. The dynamic marking is *mf*.

26

Musical score for exercise 26. The right hand plays chords with accents (^) above them. The left hand plays bass notes with accents (^) above them. The dynamic marking is *f*.

27 A little slower

Musical score for exercise 27. The right hand plays a melody with a slur over the first four measures. The left hand plays a bass line consisting of eighth-note triplets. The dynamic marking is *mp* for the first part and *p* for the second part.

1. poco rit.

2. rit.

Musical score for exercise 27, showing two endings. Both endings feature eighth-note triplets in both hands. The first ending is marked *poco rit.* and the second ending is marked *rit.*